**Crowdfunding Report**

With the data provided we show Crowdfunding works 56% of the time with 565 out of 1000 being successful. Theater and plays happen to use crowdfunding more often than all reported categories. While Audio Journalism was 100% successful, crowdfunding was used least. Lastly the US uses crowdfunding more often than all countries.

Unfortunately, we are unsure where this data comes from, so it would be hard to say that all above statements are true. If we had more information regarding how information was obtained (like if only one source was used) we could better understand the data.

We could also create tables showing how many times a particular name successfully used crowdfunding and confirm if maybe an entity (ie. INC, LLC) is more successful compared to singular people. This could show that if a category like a Theaters is backed by a company already they may have more success in advertising and obtaining funding.